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# GREEK TRADITION REVIVED TRHOUGH SONG AND DANCE

Performances of "PARALOGES" (PARAPHRASE) are under way, presented by the fine arts company ARGO. Based on Greek folk poems, "Paraloges" uses poetic language, music and movement drawn from tradition, to illustrate the rituals of living. The focal point is the cycle of human life interwoven with seasonal cycle of nature.

The "Paraloges" speak of love, death, heroism, and other social themes. It is from this historical perspective that much can be gleaned of the Greek village mentality: how the people dealt with things such as migration, the loss of a loved one, and the threat of war. From a geographical view, many of the songs are parochial and refer to a variety of regions of Greece, mentioning local landmarks and boarders. The tales, though simple, have a richness of depth and poetry, together with an evocative quality, that render them truly representative of the warmth and spirit of Greek national characteristics.

The director, Stavros Tsakiris, said of the production, "My aim was to represent the authenticity of these traditional works, and the performances are the result of an indepth study of both the literature and history of their origins." The cast of "Paraloges" is made up of six actors, three musicians and one singer - and is a harmonious blend of individual styles. Emilia Ypsilanti, described as 'one of the most gifted theatre interpreters in Greece' leads the group. The other talented actors are Panayiota Vlandi, Konstandina Papanastiou, Petros Petrakis, Vassilis Risvas and Yiota Photopoulou. The singer Yiota Vei is accompanied by Nikos Grapsas, who is also responsible for musical direction. The other musicians are Rowan Storm and Yiorgos Simeonidis. The dancing

is the product of choreography by Dora Tsatsou.

The audience response is enthusiastic and it is obvious that one does not have to understand Greek to enjoy this unique theatrical experience. A visitor remarked, "I found it thoroughly enjoyable despite the fact that I could not understand the spoken Greek. Its feel is that of modern opera with its extraordinary use of voice and music." PERFORMANCES: **ATHINAIKO** MUNICIPAL THEATRE, 6A TIMOKREONTOS ST, AGIOS SOSTIS (RESERVATIONS: TEL:9344131) PRODUCTION CONTINUES UNTIL 29TH **JANUARY** 

#### GOETHE INSTITUT

14-16 Omirou, Athens, Tel: 36008111.

- Wednesday 11 - Tuesday 31 January: Photography Exhibition by Pidder Auberger.

#### CELT ATHENS

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Courses for teaching English: CELT Athens is running a series of seminars and workshops on Language and Methodology throughout the winter term. Teachers may select topics of interest or sign up for the whole course. The methodology programme is also excellent preparation for these who would like to follow the 1 & 2 year Cambridge/RSA Diploma courses (DTEFLA & DOTE). Apllications for a 2-year Diploma course are still being accepted.

### THE PLAYERS

The Players Theatre Group will be holding auditions for William Shakespear's

"CYMBELINE" on Friday 20th and Monday 23rd January at the "STUDIO", 14, Troados str., Pefkakia (next to traimstation) at 8:00 p.m.

For further information call: 9311 9926

## THE LITTLE THEATRE GROUP

The Little Theatre Group announces the premiere of two new plays by John Flynn, an Irish-American artist.

"Time is Money" and "That's What I Told Your Father" will receive their first performances at 8pm on 27, 28 and 29 January at the Hotel Caterina, off Kefalari Square, Kifissia.

"Time is Money" is a light-hearted look at life in an ouzeri for two old men reminscing about their past. "That's What I Told Your Father" is a tragi-comedy about a leading actress trying to cope with her anglo-Greek family. Tickets for the evenings will include a three-course supper (including vegetarian option) and a carafe of wine for each table. All tickets cost GRD 5,500 and must be purchased in advance. Numbers are strictly limited. Tel. for details: 6200 421, 6441 590.

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Duration 12 weeks, Thursday 5:00-6:00. Registration period 16-27 January 95. Information Adult Education Program, Hellenic-American Educational Foundation. Tel. 6714 621-8 ext. 911